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N E W   H A M P S H I R E  
S T A T E   O F   T H E   A R T S

Biennial Report | July 1, 2002 - June 30, 2004



Stoneware Vase  
by Edwin and  
Mary Scheier

2003 Lotte  
Jacobi Living  
Treasure  
honorees at the  
2003 Governors'  
Arts Awards

Photo by  
Gary Samson

# On The Cover

Edwin and Mary Scheier were awarded the 2003 Lotte Jacobi Living Treasure Award at the Governors' Arts Awards ceremony in Concord. To mark the occasion, Currier Museum of Art director Susan Strickler presented this Stoneware Vase, created by the Scheiers in 1966, to the State of New Hampshire's permanent art collection. During the many productive years that the Scheiers lived in New Hampshire (1941-1960), they helped shape the revival of the American studio pottery movement. They arrived to teach in Durham in 1941 and soon thereafter achieved national and international recognition for their ceramic art. Although they now live in Arizona, the Scheiers left behind an indelible legacy on the Granite State through their influence on former students, and through the significant presence of their artworks in New Hampshire collections. The Scheiers continue to participate in the state's artistic community via the Internet.



Mary and Edwin Scheier in 1956 in the pottery studio at the University of New Hampshire in Durham.

Photo courtesy of the Scheier Archives at the Currier Museum of Art

## About the New Hampshire State Council on the Arts

The State Arts Council was established by legislation in 1965. It receives funding from appropriations from the Governor and Legislature of New Hampshire and grants from the National Endowment for the Arts. Since 1985, it has been a Division of the Department of Cultural Resources.

Fifteen Arts Councilors set policy, approve grants, and advise the Department Commissioner on all matters concerning the arts. In FY03-04, Division of the Arts staff included a Director, five program coordinators, and three support staff.



### Publication credits:

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# 2002-2004: CHANGES & CHALLENGES

The focus of my first year as Chair of the State Arts Council has been planning for change. As a science fiction writer, I spend every day thinking about the changes that the future might bring. But, as Alvin Toffler predicted in his classic *Future Shock*, the pace of change is accelerating. What was cutting edge in the 90's can seem as quaint as buggy whips or eight track tape players as we hurtle through the 21st century.

Boston, New York or Paris. In fact, world-class artists have been making their homes in our state for over three centuries. During the biennium, the State Arts Council strove to get the message out that New Hampshire is a great place to make art. That effort will continue.

And, what of the next generation of artists? This past March, I saw a marvelous production of Shakespeare's *The Tempest* at the Barnstormers Theatre in Tamworth, which featured both professional and amateur actors recreating Prospero's enchanted island. Several young cast members were longtime participants in the ArtLinks Program, which funds community and arts partnerships that provide arts education for middle and high school students in under-served communities. One of the leads, an Equity actor, was an ArtLinks graduate. The production deftly made use of the entire theater space; actors occasionally descended from the stage to speak their lines among the audience. It was community theater in the truest sense of the word: both audience and cast shared a magical moment. One of the challenges we face is assessing the impact of the Arts Council's programs. I wouldn't be surprised if, whether or not they pursue careers in theatre, the ArtLinks students always remember that evening as one of the highlights of their young lives. ArtLinks is helping mold New Hampshire's future artists and art lovers. At the end of *The Tempest*, Prospero's daughter Miranda, who has just learned that there are lands and cultures beyond her father's tiny island, marvels at her discovery. "Oh brave new world, that has such people in't!"

James Patrick Kelly, Chairman

## The State Arts Council Celebrates its 40th Year

On June 28, 2005, the State Arts Council will be 40 years old. Throughout this special 40th Anniversary Issue and *Biennial Report* we have interspersed *40th Fast Facts & Stats* that highlight the State Arts Council's history of providing services and public support to serve the arts in New Hampshire.

In order to understand the changes we face, in 2004 the Council underwent a year-long planning process, gathering input from people in communities around the state to learn how we can leverage our limited resources to help promote the arts in a challenging environment. While we certainly don't have all the answers, I believe we have asked the right questions. For half of this biennium, Chris Dwyer served as Chair; she gave wise counsel and ably guided us through some difficult times. Director Becky Lawrence, who has a perceptive understanding of the state's arts community, has provided continuity through the transition.

While we hope to understand and manage change to the best of our ability, we also honor past achievement. The 2003 Governors' Arts Awards and the ceremony honoring the first class of Lifetime Fellows in 2004 are two events that refuted the common and unfortunate perception that if artists are any good, they work in

# Balancing Act: Biennium in Review

Crossing through fiscal 2003-2004 was like trying to balance on a rickety foot-bridge swaying over a spring-flooded river. Gusts of change swirled all around. Sometimes dancing in rhythm with the wind, sometimes clinging on for dear life, the State Arts Council inched along the bridge to the other side. Here are some things that happened along the way.

*In 2003, the State Arts Council partnered with NH Citizens for the Arts to give a first time award for Government Leadership in the Arts to Senator Judd Gregg. He was recognized for his leadership in government support of the arts as both Governor and Senator from New Hampshire.*



*Oil on canvas by Richard Whitney of Stoddard*

Change came in many forms. When the state's granite-browed Old Man slid down Cannon Mountain into fragments of memory and myth, many looked to the arts as plans to commemorate New Hampshire's icon pressed forward.

Pictures of a moose allowed the State Arts Council to award its first Cultural Conservation Grants to conserve publicly owned artworks and cultural facilities. The Department of Cultural Resources provided the funds from its share of sales of Conservation License Plates, popularly known as "moose" plates.

Changes in state government led the State Arts Council to move from its Main Street headquarters of 30 years, historic Phenix Hall, into a less centrally located building that once served as a work house for the first state prison. While the move caused some upheaval, the benefits of improved wheelchair access and parking more than compensated.

The 2003 Governors' Arts Awards celebration experimented with many changes. The State Arts Council partnered with NH Citizens for the Arts to give a first time award for Government Leadership in the Arts. It went to Sen. Judd Gregg. About 350 people braved frigid January winds to applaud the award winners and enjoy performances by professional and student artists at the Concord City Auditorium. Cultural Resources Commissioner Van McLeod lent his theatre expertise to direct the show.

New leaders emerged at both the national and state arts agencies. Both inherited agencies that had been strengthened by the leadership of their predecessors, Bill Ivey and Chris Dwyer, respectively. Both were involved immediately in finding ways to expand upon that legacy.

President Bush named poet Dana Gioia as the new Chairman of the National Endowment for the Arts. Among other initiatives, Gioia launched Operation Homecoming, a series of workshops with noted authors, to help U.S. troops and their families write about their wartime experiences.

Governor Benson appointed science fiction writer Jim Kelly to be the new Chairman of the New Hampshire State Council on the Arts early in FY04. Using

## 40th Fast Facts & Stats

Changing Places: The State Arts Council has moved four times in its history. Its first office was on Elm St. in Manchester. It then moved to Concord near the State House. In 1974, it moved into Phenix Hall on Main St. where it remained until 2004, when it moved to its current Beacon St. location.

his well honed abilities for exploring the future, Kelly opened the yearlong process of developing the agency's strategic plan for 2005-10 by having staff and Arts Councilors imagine how they each would spend \$1 million more to improve the arts in New Hampshire.

In FY03, the agency engaged in a real world exercise to keep its \$50,000 Cultural Facilities program from being cut from the 2004-05 biennium budget, but the results made dreaming possible. A revitalized New Hampshire Citizens for the Arts mounted a very successful public arts awareness campaign in April, 2003 to save the program in the FY04-05 budget that Governor Benson finally signed into law two months into FY04. As state funds came and went in a roller coaster of political decisions, the State Arts Council managed to retain all of its grant programs. But it was an unsettling ride.

Throughout the 2003-2004 biennium, collaborating with other state agencies and nonprofit organizations helped the State Arts Council not only maintain its core programs, but also engage in special projects, including:

- \* An exhibition at the State Library featuring the 1930s WPA works of Nathaniel Burwash and Herbert Waters
- \* Promoting and supporting international exchange opportunities, particularly the dance exchange between the Redfern Art Center at Keene State College and Tangente, a contemporary dance presenter in Montreal
- \* Participation in Crafts in the Digital Age, a symposium organized with the League of NH Craftsmen and Rhode Island School of Design

- \* Production of a compact disc of traditional music, *Songs of the Seasons*, with partial funding from the NH State Lottery
- \* Launching the Creative Economy NH Network in partnership with the NH Business Committee for the Arts

Partnerships made up the links that held the creaking 2003-2004 bridge together as the State Arts Council, clutching its bundle of tiny grant programs, crossed from one fiscal year into the next. Buffeted by winds of change, but still pushing forward.

As the State Arts Council enters its 40th anniversary year officially on June 28, 2005, it's time to dream again. State funds will always be scarce, but creativity and collaboration are plentiful in the arts. So, let's dream the possible dream, then make a plan to build a really strong bridge.

Rebecca L. Lawrence  
Director, Division of the Arts



*This wood engraving, entitled Four of a Kind (7 1/4" x 6"), by Herbert Ogden Waters, was featured in the exhibition: Artists at Work, 1935-1942 that was on view at the State Library from March through June, 2003.*

*New Hampshire State Library Collection of WPA funded art works*

*Herbert Ogden Waters*

## New Hampshire's Poet Laureate

Cynthia Huntington is New Hampshire's Poet Laureate. She was nominated in 2004 by Governor Craig Benson from recommendations submitted by the Poetry Society of New Hampshire. Huntington, of Hanover, reflects on the season in this 2003 poem.



Huntington is the author of four books and her poems have been widely anthologized and included in *Ploughshares*, *TriQuarterly*, and *The Harvard Review*. She is the Director of Creative Writing and Professor of English at Dartmouth College.

Photo by Brad Fowler

### 40th Fast Facts & Stats

The first poet laureate, appointed in 1968, was Paul Scott Mowrer. In 1998, Governor Jeanne Shaheen appointed the state's first Artist Laureate, Studio potter Gerry Williams of Dunbarton. Subsequent Artist Laureates include James Bolle of Frankestown and current Artist Laureate Marguerite Mathews of Durham. While many states have poet laureates, New Hampshire is unique in having an artist laureate.

## Canaan

This one is for the lake  
with the kids and families swimming  
at nine-o'clock, last light in the sky,  
its blues and whites growing thoughtful,  
not yet dark, but patched with meaning...  
Night is meaning, wants to be truth,  
will cover the strip of beach  
ending in grass, the painted floats  
marking off a square for the swimmers,  
away from the boat landing  
where a girl in a blue tanksuit  
stands in water to her knees, thinking.

The bathhouse is open, catching dark;  
the swimmers can still see themselves  
and one another: clear, simple shapes

except for the blind-folded one  
spinning, crying, "Marco! Marco!"  
and the answers soft, elusive: "Polo."

Soon they will all be blind,  
but they'll come in before that. Fold up towels  
and beach chairs, get into their cars and drive off.

This is for the lake, which keeps on  
taking darkness into itself, beginning  
with the mountains, their shadows diving in,

reflections that try to touch bottom  
but float to the surface. For the lake,  
whose water is warm, moving against

the whole shore of itself, that small  
impulse from the center. For the shore  
where boats are tied, where paths come down

between pines, the bank crowded with trees.  
For the lake, its water, a surface reflecting  
motion, quiet below. For how it is always here.

Through summers. January ice. With beaches  
or overgrown. Once not discovered. Then settlements  
beside it, farms. War on the radio. Still, it gives up

its surface to the sky; by night  
it is night, and by day night lies hidden in it,  
under boats, under rocks, under roots, in the still

darkness at the center, sparkling  
and throwing back light as the lake looks up  
through itself into the world. Clouds, mountains, trees

— the cool of evening  
settling down to touch, just touch  
the calm skin of the water, trembling inside.

Cynthia Huntington,  
from: *The Radiant*, Four Way Books, 2003

## New Hampshire: State of the Arts

This report reflects on how the State Arts Council fulfilled the mission and goals defined in its 2000-2005 Arts Plan during the 2003-2004 Biennium. That mission was "to enrich New Hampshire's quality of life through the arts."

In spite of fiscal uncertainties, the State Arts Council pursued its vision that "the citizens of New Hampshire participate in and support the arts as part of their everyday lives."

Publicly funded arts activities reached people in every region of the state. That broad impact is testament to the State Arts Council's administration and funding of inclusive programs and services.

The financial accounting and detailed grants listing breaks down the State's support into the dollars and cents that have been disbursed during the Biennium. However, as important as those numbers are, especially in showing the level of support that each county received, they don't really tell how the arts have enriched quality of life for New Hampshire's citizens. The following 18 stories, selected from nearly 400 funded projects, illustrate the real and lasting effect that reach has had in building better communities, conserving our living cultural heritage, building resources for artists and art organizations, promoting lifelong learning in the arts, and celebrating the excellence of New Hampshire arts.

## Extend Capacity through Partnership Initiatives

In addition to the grants and services offered by the NH State Council on the Arts, special initiatives are undertaken that are designed to broaden the reach of the State Arts Council through the development of programs that meet the missions of two or more partners.

### Exploring the Future of Fine Craft in the Digital Age

The League of New Hampshire Craftsmen, in partnership with the State Arts Council, presented a one-day conference entitled *Craft in the Digital Age: Exploring Technology's Role in Fine Craft*. The event, which was held at the New Hampshire Institute of Art in Manchester, was open to individual craft artisans, art teachers and instructors, art museum and gallery curators, art association administrators, government officials, and businesses that sponsor the arts.

The conference featured craftspeople and vendors who use technology skills in their work. In addition, participants were able to view the League's exhibition *High Tech • Hand Made*, which explored the connection between high technology

and handcraft. The League traveled the exhibit from their Gallery 205 in Concord, to the conference site.

Joanne Wise, Executive Director of *North Country Studio Workshops*, and former board member of the League of New Hampshire Craftsmen's Hanover Craft Council, coordinated the effort with volunteers from each of the collaborating institutions.

■ *The Craft in the Digital Age Conference* was held at the NH Institute of Art in Manchester. The State Arts Council partnered with *The League of NH Craftsmen* and contributed \$2,500 toward the conference as a special partnership initiative.



Participants view the League's exhibition *High Tech • Hand Made*, which was on view at the *Craft in the Digital Age* conference.

Photo by  
Lynn M. Graton

## Bringing the World's Artists to New Hampshire

The State Arts Council supported the Continental Journeys initiative, to present the traditional Japanese drumming of internationally acclaimed taiko drummer Kenny Endo. Endo performed for six schools and two community settings in the North Country, a predominantly rural and underserved region of the state. Artist fees were shared by local sponsors and the State Arts Council.



*Taiko drummer Kenny Endo performed for six schools in the North Country. He demonstrated drumming styles and patterns, and performed traditional and original compositions. Endo invited students and teachers to try their hand at a drum pattern. It was the first exposure to traditional Japanese drumming for many of these students.*

*Photo by Lynn M. Graton*

Thanks to this program, the students, teachers and community members who participated encountered the tradition of Japanese drumming for the first time. Endo traveled with a collection of traditional Japanese barrel drums (taiko) as well as a variety of other percussion instruments, including some that are used for Japanese classical performances. His presentation also included the performance of both traditional and original compositions.

- *The State Arts Council contributed \$1,500 toward this FY04 Traditional Arts partnership initiative entitled, "Continental Journeys: International Cultural Programs for New Hampshire Communities." The program was organized in partnership with the Arts Alliance of Northern New Hampshire.*

## Providing Tools to Advance Arts Education

Each year the State Arts Council works in collaboration with the Arts Alliance of Northern New Hampshire, the Department of Education, plus various organizations and other partners to produce the Arts in Education Conference. This annual convening of teachers, parents and artists is devoted to continuing professional development and renewal and offers the opportunity for teachers to acquaint themselves with artists and to learn about best practices in arts education, artist residency projects, and new ideas to bring into their classrooms to transform their students' learning experiences through the arts.

In 2003, the AIE conference entitled "Creativity and Collaboration," was held up north at the Eagle Mountain House in scenic Jackson. In that relaxed and rural setting, participants got together both indoors and out to share ideas, network and gather inspiration.

For a complete change of scenery, the 2004 AIE conference was held in the urban setting of Manchester. "The City as Canvas," which convened at Southern NH University and traveled to various cultural venues throughout the city, showed how to use the city of Manchester as an arts classroom.



*An informal gathering of artists and teachers on the porch at the Eagle Mountain House during the 2003 AIE conference that was held in Jackson.*

*Photo by James Patrick Kelly*

Partners were integral to the success of both conferences and they included the Arts Alliance of Northern New Hampshire, the Department of Education, American Institute of Architects - NH Chapter, the NH Alliance for Arts Education, the Mt. Washington Valley Arts partners, the National Endowment for the Arts, the Town of Jackson, the City of Manchester, the Manchester School District, the Currier Museum of Art and many other civic, cultural, community and educational organizations in Manchester that provided support in organizing the conference and/or opened their doors to provide venues for workshop participants. Additional funding for "The City as Canvas" was provided by the Gruber Foundation, with in-kind donations from area businesses.

- *The State Arts Council contributed \$15,000 to these two Arts in Education conferences through the Partnership Initiative Grant category.*

## Joining in New England Partnerships: Arts Education

"Widening the Circle" is an annual regional professional development conference for artist-educators. The 2004 gathering took place in Holyoke, MA.



Nationally known arts education advocate Eric Booth was the keynote speaker. Artists received samples of rubrics and skill sets developed by Young Audiences, Inc. and a panel of New England teaching artists responded to questions about topics ranging from assessment to partnerships with teachers. Workshops and seminars in a variety of topics were offered.



*These hand-crafted puppets by Roster Artists and Master Puppeteers Andrew and Bonnie Periale of the Perry Alley Theatre were displayed at the 2004 AIE conference in Manchester. The Periales regularly take their puppets into schools for residencies and collaborative projects.*

*Photo by Julie Mento*

The New England Consortium of Artist-Educator Professionals (NECAP) is dedicated to the support and development of teaching artists across New England. The Consortium collaborates with the New England State Arts Agencies, other organizations and individuals for the purpose of advancing the field of the artist-educator by maintaining a regional network that provides access to quality professional development, and supports the community of artist-educators.

- *For this special initiative, the New Hampshire State Council on the Arts participated in collaboration with the other New England State Arts Councils, teaching artists, the Arts Alliance of Northern NH, and the New England Consortium of Artist-Educator Professionals.*

*Other sponsors included Open Square Mill in Holyoke, MA, Enchanted Circle Theatre, Holyoke, MA, and the New England Foundation for the Arts as fiscal agent.*

## 40th Fast Facts & Stats

A Legacy of Leadership: From the first Arts in Education Conference held in 1975 to the one being planned for 2005, the State Arts Council has led the way bringing together educators and arts educators, arts and education administrators, professional and traditional artists, all of the arts disciplines, and all grade levels for the common purpose of increasing opportunities for New Hampshire's children to participate in all forms of arts learning.

# Build Better Communities

*Concord Community Music School's Music in the Community Initiative helped*



*extend the reach of their music programs to 4,500 individuals statewide. These students from the Beech Street School in Manchester are enjoying the rhythms they've learned.*

*Photo courtesy of Concord Community Music School*

## Opening Doors with Music

The Concord Community Music School, one of the few music schools in the state, reaches out into the Lakes Region and Manchester public schools, public

housing programs, early childhood programs, mental health facilities, senior sites, and other agencies as part of their Music in the Community Initiative. They provide once-in-a-lifetime experiences to those unable to travel to the school's facility in Concord.

In speaking of the Initiative's impact on students, the principal of Beech Street School in Manchester said, "The Music School has worked very hard to bring programs to disadvantaged children and children at risk. Eighty-six percent (86%) of the children enrolled in this school live below the poverty level, thus music programs are not a high priority for families... Students who are just learning English and are struggling with reading were able to be stars ... in front of the entire school community."

The Music School also made their resources and faculty available to adults with disabilities, teaching them to play and sing the blues. These individuals are enriched by a quality music learning experience in a safe and accessible environment that is welcoming to this group for whom many doors are often closed.

During 2002-2003, CCMS sent 15 faculty members on 529 visits to various schools and communities. Within the first six months of 2003, music teachers delivered services to 4,500 individuals of all ages, backgrounds, and abilities.

■ *A Project grant in the amount of \$3,500, through the State Arts Council's Community Arts Program, contributed to this ongoing Music in the Community initiative. A number of partners have been involved since the project's inception six years ago, and some were also multi-year partners. True partnerships—cooperative planning, sharing of resources, common goals and shared responsibility for achieving them—were evident in ongoing collaborations with several schools, Head Start programs, and day care centers.*

## Improving Life Skills through the Arts

The Seacoast Repertory Theatre's (SRT) Senior Moments theatre troupe, in partnership with the NH Falls Risk Reduction Task Force, received support to rehearse and tour *Help Me, I'm Falling*, a theatre piece dealing with the issue of falling as faced by senior citizens. Under the direction of SRT Artistic Director Eileen Rogosin, the ten-member volunteer troupe of seniors learned theatrical skills over a two-month period. The original

## 40th Fast Facts & Stats

Changing Communications: In 1969, the Arts Commission published the first issue of *NH Arts News*. The six-page issue was sent to about 500 people. In 2005, the State Arts Council's 28-32-page *NH Arts News* quarterly magazine goes to about 6000 people. Since 2001, all other types of publications, which used to be printed, are switched to online publishing for worldwide distribution.

Canadian script, introduced by the Falls Risk Reduction Task Force, was revised to reflect New Hampshire culture. The Task Force supports a multifaceted approach to reduce the risk of falling.

Two important aspects of this play are that it dramatizes the issue of falling and seniors deliver the message to seniors. The latter is significant because the Task Force conducted focus groups and found that New Hampshire seniors are more receptive to information that is presented by people their own age.

The Task Force created and distributed a poster and playbill and secured 11 sites including senior centers, medical centers, and retirement centers in Exeter, Littleton, Laconia, Salem, Franklin, Lebanon, Manchester, Concord, Keene, and Rochester. A culminating performance took place at the Seacoast Repertory Theatre's facility in Portsmouth and was taped and shared with local cable access stations throughout the state. Copies were also made and sent to senior centers statewide.

In total, the play and the message reached approximately 885 audience members, a much larger audience than originally projected, with individual performances often playing to more than 50 seniors. Lively discussions and question and answer sessions followed each performance, enabling the Task Force to distribute relevant resource materials to their targeted audience.

The Senior Moments troupe has been asked to perform the play in additional venues and has worked with other fledgling senior acting troupes in Laconia, Franklin and Manchester. As a result of this project, many people have visited their local senior centers for the first time and taken advantage of falls risk



screening. One of the most important side benefits has been providing the elderly with the tools to enable them to make necessary changes in their lives. A new production is planned in 2005.

■ *The Seacoast Repertory Theatre received a Community Arts Project grant in the amount of \$2,400 to work with the Falls Risk Task Force in developing the Senior Moments theatre troupe and to present *Help Me, I'm Falling*.*

*The Seacoast Repertory Theatre's Senior Moments troupe performs *Help Me, I'm Falling*. In 2003, they toured the piece to eleven sites around the state.*

*Photo by Tim Gaudreau*

## Helping Communities Tell their Stories

MainStreet Warner, Inc. is a nonprofit community center that promotes the revitalization of traditional community life in the town of Warner. They do this by increasing opportunities for people to participate in arts programs, education, local culture and history.



Warner community members met regularly over the course of several months to work with playwright Leah Burdick and advisor Kevin Gardner to collaboratively produce Burdick's play *Minta*, loosely based on the life of Caroline Gardner Bartlett. The Warner participants also designed and built the stage sets, sold raffle tickets and performance admissions and raised additional funds to compensate the playwright, producer and director.

The play *Minta* explores some of the contradictions in Bartlett's life, a Warner resident who was an opera singer at the turn-of-the-century. She is depicted as a spirited woman who was also celebrated as a national war heroine because of her volunteer work nursing soldiers in France and raising money at home for the war relief effort during WWI. She was also a teacher and a nun, but then stood accused of spying for the German Reich. She lived a long life and died in Warner where she lies buried on the grounds of her former property.

Working together on this project significantly built a sense of community among the more than 50 individuals who worked for many hours on the play as volunteers. But, beyond its success as a community arts project, the play was a popular success. *Minta* played four performances to capacity audiences at the Warner Town Hall in early November of 2004. In all, more than 700 people went to see it.

Once the people of Warner finished celebrating their triumph, they put their re-energized sense of community to work and have begun planning their next theatre project.

■ *MainStreet Warner, Inc. received a \$2,800 Community Arts Project Grant that they matched with funds raised by the community.*

### 40th Fast Facts & Stats

In 1980, thanks to federal funding, the Folk Arts Program was begun in partnership with New England College. However, unable to attract state funding in 1984, the program lost its coordinator, Linda Morley. The Folk Arts Task Force was formed in 1989 to help revive the Folk Arts Program. They succeeded and in 1993 the State Arts Council partnered with the Fish and Game Department to design an apprenticeship program for traditional arts associated with hunting, fishing and outdoor recreational activities. In 1999, a much-revitalized state-funded Traditional Arts Program is invited to highlight New Hampshire's traditions at the Smithsonian Folklife Festival in Washington, DC.

## Conserve New Hampshire's Living Cultural Heritage

### Learning from a Master: The Traditional Art of Rug Hooking

Hooking fabric strips through a backing is a very ancient technique with earliest examples found in ancient Egyptian tombs. However, the technique of rug hooking that we know today gained popularity in England over 400 years ago and was brought to North America by early colonists. It was a popular home craft for many and provided a use for fabric scraps and usable bits of worn out clothing.

Before the mid-1800s, many New Hampshire women made clothing and rugs from wool they spun themselves. Later, through the early 1900s, textile mills supported a thriving woolen industry and rug makers were able to buy "end rolls" or "end cuts" of fabric woven for the clothing industry. Because few mills or sheep farms remain, access to affordable woven wool is a challenge for today's rug makers.



*Two Sheep 24"x36"*

*Pattern by Beverly Conway*

*Hand hooked by Dot Towle*

*Master rug hooker Dorothy Towle of Intervale, created this whimsical rug for her granddaughter. In New England this tradition dates back to the 1800s. Early rug hookers would cut old woolen cloth into strips. They would then hook the strips through a backing fabric or oftentimes a burlap grain bag.*

"Dot" Towle is a master rug hooker and quilter. She has been active in these traditions for over 50 years and is a member of various craft groups in the North Country. Mary Jo Landry, from Berlin, apprenticed with Dot during 2003 and 2004 to develop her skills and understanding of the tradition of rug hooking. Their work included basic techniques of hooking, dyeing fabric, and creating shading. During the second year, they focused more on shading and design.

Towle observes, "In my area there are not too many people who hook. I think it is a tradition that should remain with us. A lot of work goes into hooking, planning colors and finding fabric. A wool source is not available around me. I have to travel four hours just to get to the Dorr Woolen Mill in Guild."

On the benefits of working with Towle, Landry comments "This program really accomplishes what it sets out to do. I feel very grounded in a tradition that is actually alive in very small pockets in the area." She learned far more than technique, but also, "To appreciate simple things for their inherent value. To try to see the exquisite in the ordinary, to work and produce so my teacher will be pleased."

■ *An Apprenticeship grant enabled Dorothy Towle of Intervale to pass on the traditional art of rug hooking to her apprentice Mary Jo Landry of Berlin. Their combined grant amount for FY03 and FY04 was \$6,000. Traditional Arts Apprenticeship grants support the preservation of New Hampshire's living cultural heritage by funding a master traditional artist to work in one-to-one sessions with an experienced apprentice.*



*Apprentice Mary Jo Landry's work with traditional artist Dorothy Towle included basic techniques of hooking, dyeing fabric, and creating shading.*

*Photos by Lynn M. Graton*

## Showcasing Traditional Crafts and Building Arts

Special projects support research on traditional arts in NH and the development of educational publications and events. One example of this kind of special project was the traditional arts showcase sponsored by the State Arts Council at the 2003 Old House and Barn Exposition of the NH Preservation Alliance. The goals of this partnership were to provide an opportunity for the public to learn more about the traditional crafts and building arts related to historic restoration and to promote the State Arts Council's work of documenting and supporting traditional arts in New Hampshire.

Over 2,500 people attended the Exposition and had a chance to see seven demonstrations by traditional artists that included timber framing, cooperage (barrel making), Windsor chair making, stone work, blacksmithing, stenciling and rug braiding. Attendees were receptive to the traditional arts that were being showcased and found them to be a valuable and engaging aspect of the event.

Chairmaker Omar Clairmont of Gilmanton was among the traditional artists, sponsored by the State Arts Council, who demonstrated his craft at the NH Preservation Alliance Old House and Barn Exposition.

Photos by Lynn M. Graton



■ Because of its participation in the Exposition, the State Arts Council was successful in promoting its work to a new constituency. The showcase sparked the interest of many attendees who had been unaware of the State Arts Council's work and its role in preserving the state's cultural heritage.



This showcase provided an opportunity for the public to learn more about the traditional crafts and building arts related to historic restoration. Here, members of the Timber Framers Guild demonstrate their craft at the Expo.

"The powwow was a wonderful community event that brought attendees into contact with the rich cultural heritage of participating Native Americans...people left the Museum with a broader sense of Native American culture and its ongoing strength and artistic vitality."

## Sharing Native Traditions

This grant supported the Mt. Kearsarge Indian Museum's (MKIM) fourth annual powwow and an exhibit entitled "Art Follows Function," which was installed in conjunction with the powwow. The powwow was held in the summer of 2003 on the museum grounds overlooking the surrounding mountains of Warner, providing an inspirational setting. Featured performers were Walking Bear Singers, an intertribal group based in Southern New Hampshire; 101 Singers based in Maine; an Aztec dance troupe from Mexico City; and flutist Barry Higgins-White Crow. The exhibit, "Art Follows Function?", was on view in the museum and featured traditional works by Native American artists from the central US and Southwest.

A Museum staff member commented on the project's success, "The powwow was a wonderful community event that



Museum staff agreed, "The powwow was a wonderful community event that brought attendees into contact with the rich cultural heritage of participating Native Americans, as well as those groups representing the Museum's collections."

Photos by Lynn M. Graton



The exhibit "Art Follows Function," mounted at the Mt. Kearsarge Indian Museum's fourth annual powwow, featured traditional works by accomplished Native American artists from the central US and Southwest. The powwow was held on the museum's grounds that overlook the surrounding mountains.

Photos by Lynn M. Graton

■ The Mt Kearsarge Indian Museum in Warner received a Traditional Arts Project Grant for \$1000 to present their Annual Powwow and "Art Follows Function exhibit" Traditional Arts Project Grants support New Hampshire's cultural heritage.

# Strengthen NH's Artists and Arts Organizations

## Helping Arts Organizations Build Capacity

A newly revitalized Arts Rochester received assistance to engage an advisor to guide their new board through a strategic planning process. Concerned over waning attendance at their events, the Director and board determined that a different approach was needed to fulfill the organization's mission to promote the arts to the local community.

The State Arts Council referred them to a peer advisor who recommended first talking to community members to assess their perceptions and needs. The board solicited local input by inviting community members to a coffee hour held at the Rochester Public Library. To get additional feedback, they also created a short questionnaire and ran it in the local newspaper inviting readers to respond by mail. With valuable input from the community, Arts Rochester was ready to sit down and begin their planning process. Those focus groups gave them the substantive information they needed to create a plan that would more effectively reach their target audience.

Sessions with their peer advisor helped the board to clarify their vision statement and goals and create a five-year plan to define the organization's future direction. As a result they have moved into a larger space in the Gonic Mill and increased their board membership. In addition, board members from Arts Rochester have joined with Rochester's civic, business and cultural leaders, who are all working together to create the town's first cultural plan.



*Ellen Avery, former administrator at Grand Monadnock Arts Council and the Dublin School, served as peer advisor at Art Rochester's strategic planning sessions.*

*Photo courtesy of Arts Rochester*

■ *As a service to emerging arts organizations and nonprofit organizations, with budgets under \$100,000 in need of capacity building assistance, the State Arts Council maintains a roster of experienced arts administrators who are trained to serve as peer advisors. Advisor referrals are made to eligible organizations based on the area of expertise they need. In FY03, Arts Rochester received a Peer Mentorship grant of \$500 to engage an advisor who specialized in strategic planning.*

## Creating a New Position

The Nashua Symphony Association (NSA) needed to hire and retain an education coordinator who would reorganize existing programs and expand the organization's educational initiatives. A grant of \$2,450, combined with an equal



*A 2004 Annual Advancement grant enabled the Nashua Symphony Association to hire an Education Coordinator who scheduled, organized and oversaw educational programs and enabled the organization to initiate their first annual NH Young Artists Concerto Competition -- a program for gifted young NH musicians.*

*Photo courtesy of Nashua Symphony Association*

matching amount, enabled them to hire an Education Coordinator who scheduled, organized and oversaw educational programs and enabled the organization to initiate their first annual NH Young Artists Concerto Competition — a program for gifted young NH musicians. She also coordinated the schedules for Concerts in Our Schools, helped teach the NSA's Let's Go to the Symphony program and supervised and provided guidance to volunteers.

The Education Coordinator also spent time researching new sources of support and networked with the NH Music Educators Association to encourage NH music teachers to bring their students into the NSA's programs. Her networking on a regional and national level, through conferences and education seminars, brought the organization up to speed with new ideas and techniques for educational presentations.

She organized and oversaw the work of college and graduate student interns and Board of Trustee volunteers. In all, an estimated 16,000 students from 97 communities benefited from programs she organized. As a result of the NSA's contribution to the community's music education at all age levels, the City of Nashua granted the organization \$17,500.

When programs were not fully subscribed, the NSA partnered with a variety of service organizations, including Big Brothers, Big Sisters, Nashua Children's Home, Adult Learning Center, and Girls Inc., to invite student groups from low income neighborhoods to participate for free.

■ *The Nashua Symphony Association received an FY04 Annual Advancement Grant of \$2,450 through the Organizational Support Program to establish the position of a part-time Education Coordinator. Annual Advancement Grants support both ongoing and new projects that provide high quality arts services for the public and strengthen the arts organizations that provide those services.*



*Paul Polivnick directing the NH Music Festival Orchestra. The Festival brings professional cultural experiences to rural New Hampshire that are normally associated with large urban areas.*

*Photo courtesy of the NH Music Festival*

## Rewarding Quality Organizations over Time

The New Hampshire Music Festival (NHMF) has grown since 1952 from its origins as a small summer music camp on Lake Winnepesaukee's Melody Island. They now bring professional cultural opportunities to rural New Hampshire that are normally associated with large urban areas.

During 2003, NHMF's 51st season, the Emmy Award winning orchestra presented fifteen orchestra performances and one pre-season pops concert at Silver Cultural Arts Center at Plymouth State University. Under the leadership of Paul Polivnick, the Festival's music director,

artistic quality has risen dramatically. The *Boston Globe* listed the Festival among a small group of “undiscovered pleasures” and praised the Festival’s “splendid new music director, the American conductor Paul Polivnick.” These concerts featured the Festival Orchestra comprised of professional musicians from throughout the United States along with seven international guest artists.

In addition, The Festival presented children’s orchestra and chamber music concerts to over 1,500 individuals. They presented the NH Music Festival Chorus of over 100 singers from surrounding communities in three performances of Carl Orff’s *Carmina Burana*. They also presented an adult educational series entitled “Words on Music.” This series involved lectures and informal discussions between host David Underwood, III and featured speakers including the conductor and professional musicians from the orchestra. Over

2,000 audience members participated in the series. The Festival presented 29 Fleet Bank Music-in-the-Schools programs in 15 communities statewide, reaching over 10,000 elementary school students and presented 45 Mostly Music Series events in nine communities, playing to almost 7,000 schoolchildren K-12 and adults.

All in all, the NH Music Festival brought music of exceptional quality and music enrichment experiences to adults and youth in 33 New Hampshire communities. Through skillful management, the NHMF has achieved substantial audience growth and augmented its strong financial position.

■ *Two-year Operating Grants are awarded to organizations on the basis of the stability of the organization and on how well it has planned for the future. The New Hampshire Music Festival received a two-year \$10,000 FY02-03 Operating Grant.*

#### 40th Fast Facts & Stats

Alphabet Soup: Grants to arts organizations have always accounted for the largest share of expenditures in any given grant year. But tracking progress can be difficult since the names and types of these grants have changed so many times. General Support, Operating, Development, Challenge, Project, Annual Advancement, Technical Assistance, Professional Advancement, Cultural Facilities, Quick Grants, Mini Grants, Peer Mentorships, Arts Resources, Arts Advancement, Organizational Support.... Just send money, please.

## Promote Lifelong Learning in the Arts

### Creating Outdoor Classrooms

Epping Elementary School worked on a sustained Artist in Residence initiative for four years that involved students in the planning and creation of four “Gardens of Learning” that wrap around their school building. The gardens each have a theme that ties in with the study of colonial, state and world history. Teachers also planned science, social studies, language arts and creative writing lessons around the gardens. These outdoor “classrooms” give teachers the ability to take their classes outside and make learning more tangible for the students.



*Epping School students in Kindergarten through Grade Five helped design garden sculptures with sculptor and Roster Artist Emile Birch.*

*Photos courtesy of Epping School*



In the first year, students in Kindergarten through Grade Five worked with landscape design artist Laura Campbell to design and create the gardens. During the second school year, sculptor Emile Birch guided the students in the design of

garden sculptures to complement each garden’s theme. In year three, ceramics and pottery artist Rob Rossell helped the students make tiles to add to the gardens.

Students, parents, and staff also collaborated in constructing a fitness/wellness path that connects the gardens and extends around the perimeter of the school property. The Epping garden club and the Epping Historical Society both lent expertise to the planting of the gardens.

Epping Elementary School art teacher Colleen Schmidt pointed out that, because of the recession and recent cuts in state funding, the rural school has been affected financially by loss of staff and funding for enrichment programs. Nevertheless, the staff, parents and community have rallied together and worked hard to fund and maintain high quality, long-term Artist in Residence programs.

“When an artist comes in and shares his/her craft with us, the students, staff, parents and entire community all gain the opportunity to learn, grow and interact on new levels...”

The rewards have been priceless. As Schmidt noted, “When an artist comes in and shares his/her craft with us, the students, staff, parents and entire community all gain the opportunity to learn, grow and interact on new levels...”

■ *The work of the artists in residency at Epping Elementary School was made possible by an Artist in Residence grant in the amount of \$2,194. This project also included participation by PTO Parent Volunteers, the Epping Garden Club, Epping Community Cable TV, Health Source and the Epping Historical Society.*

### Empowering Youth through the Arts

The Moving Company of Keene provides dance, theater and movement arts classes and outreach programs to Keene and the surrounding community. They were awarded \$10,000 as the first part of a three-year cycle of ArtLinks grants to work with community partners and enhance their existing out-of-school programs for youth ages 11 to 18 and to provide them with year-round, quality, multi-arts education opportunities. Offerings include classes in creative writing, art, music, dance and theatre, and build on an earlier grant the Moving Company received from the National Endowment for the Arts.

Keene’s surrounding region has the highest percentage of people living below poverty and one of the highest rates of single-parent families in the state. The program serves a diverse cross-section of middle and high school youth who do not participate in mainstream public school academics, athletics or social life. In addition, over 40% of the students qualify for tuition assistance based on poverty level guidelines.

This innovative project set out to provide a year-long program that would enable students to use the arts to understand themselves and their environment; reduce their sense of isolation; provide a framework for youth service organizations to pool resources and transportation; bridge the gap between the arts and other disciplines and, for the long term, build a rural after-school model that provides youth with the opportunity to use the fine and performing arts to develop life skills.



*An ArtLinks grant enabled The Moving Company of Keene to provide classes and outreach in the arts through a year-long program to students in Keene and surrounding underserved communities.*

*Here, students perform in the musical “Guys and Dolls.” One student commented that, as a result of participating in the program, “I feel more confident. I appreciate what I can do now.”*

*Photo by Peggy Fitzpatrick*

### 40th Fast Facts & Stats

Changing Names:

June 28, 1965: The State of New Hampshire establishes an Arts Commission, predating the National Endowment for the Arts by three months. The commission was made up of nine citizens appointed by the Governor.

July 1, 1985: The New Hampshire Arts Commission is merged with the State Library and the State Historic Preservation Office into a new cultural department. To reflect its new position in state government as advisor to the department’s commissioner, its name is changed to the New Hampshire State Council on the Arts. The Council is made up of 15 citizens appointed by the Governor.

Students are recruited through partner organizations, school guidance and art departments and enrolled on a first-come, first-served basis. Financial and transportation assistance are provided, based on poverty level guidelines and family situations. After-school classes meet at venues in Keene where students work with arts teachers on developing exhibits and performances.

According to Moving Company’s director Carol Batchelder, “The region’s smaller rural towns depend almost entirely on Keene for extra-curricular activities... Alternative after-school enrichment programs are viewed as significant financial and logistical burdens to families coping with the stresses of life.” She added that “many youth return ... because they feel they belong, they are understood, they can be successful in ways the rest of their education does not allow.”

One parent of a student with academic struggles commented, “...this is the best thing that has ever happened for my child. She is confident and doing better in school. She is happy.”

In their own evaluations, students commented, “I feel more confident. I appreciate what I can do now.” “I’ve learned to accept my body and who I am.” “I feel stronger and more self assured.”

■ *The ArtLinks grant program requires strong partnerships with at least two community organizations. The Moving Company’s partners include: the Consortium of Alternative and Prevention Programs (CAPP) under Monadnock Family Services; the Life Art Community Resource Center; and the Monadnock Area Network with Youth, division of City of Keene Youth Services.*

### 40th Fast Facts & Stats

Building Resources for Arts in Education: From the early 1960s pioneering efforts of Dorothy Bartholomew, an artist who negotiated with the state board of education to allow artists to teach in schools without formal teacher certification, to the Arts Commission’s establishment of the first artists in the schools program in 1971, finding ways to engage the arts in the education of New Hampshire students has been a priority. Over the years, there have been debates about how students can most benefit from studying the arts, either as separate disciplines or integrated into other areas of the curriculum. What is less debatable is that the arts are basic to a well rounded education. In the past 10 years, the State Arts Council’s investment in arts education grants and services has more than tripled.

# Celebrate the Excellence of New Hampshire Arts

## Supporting Professional Artists

During the biennium, the State Arts Council awarded eleven Individual Artist Fellowships in the amount of \$5,000. Fellowships are awarded to professional NH artists and are based on the artistic excellence of their work and their professional commitment, as judged by their peers. Among the eleven artists who received them are writer Katherine Towler in FY03 and guitarist and composer Jose Lezcano in FY04, who are briefly profiled below. The other nine artists who received Fellowships include: in FY 2003, Caran D'ache artist Richard Haynes Jr. of Portsmouth, jazz pianist and composer Ryan Parker of Dover, painter Craig Stockwell of Keene, poet Lisa Bourbeau of Frankestown, conceptual eco-artist Tim Gaudreau of Portsmouth. FY2004 Fellows include photographer Kathy Seward MacKay of Nashua, poet Kristin Fogdall of Exeter, writer Katherine K. Min of Plymouth, painter Katherine Suzanne Doyle of New Castle, and poet Jeffrey Friedman of West Lebanon.



2004 Fellow Jose Lezcano says he strives to write original music "that appeals to both intellect and emotions..."

Photo by Al Karevy



The selections in Lezcano's most recent compact disc, recorded in collaboration with Bonnie Insull, celebrate traditional Paraguayan and Colombian music and features his composition *Sonatina Tropical*.

## Making Music with Honors

Jose Lezcano of Keene was born in Cuba and spent his early years in Miami, Florida. He holds a Bachelor of Music from the Peabody Conservatory, a Master of Music from the University of South Carolina and a Ph.D. from Florida State University. His dissertation, entitled "Afro-Cuban Rhythmic and Metric Elements in the Published Choral and Solo Vocal Works of Alejandro Garcia Caturla and Amedeo Roldan," informs the focus on indigenous instruments and multi-culturalism in his teaching at Keene State College. He has been Associate Professor of Music there since 1991.

*Native Tongues, Passports*, is his most recent compact disc and highlights his collaboration with Bonnie Insull, a founding member of the Apple Hill Chamber Players. The recordings celebrate traditional Paraguayan and Colombian music and features Lezcano's own composition *Sonatina Tropical*. "The intent of my compositional work is to create works that are fresh, interesting, and challenging for both performers and audiences, and that are in a musical language that takes into account my background in Latin American Music and classical music," explains Lezcano.

The Fellowship from the New Hampshire State Council on the Arts allowed Lezcano time to write a new guitar concerto and perform the new work with the Keene Chamber Orchestra in February of 2004. He also performed at numerous concerts throughout the year at Keene State College, the Portsmouth Athenaeum, and the Taft School near Hartford, Connecticut.

## 40th Fast Facts & Stats

The Ups and Downs of Individual Artists Grants: In 1980, the State Arts Council awarded its first Fellowship grants at \$500 each. The next year, none were awarded due to a plummet in state funding. By 1986, each grant grew to \$2,000, then, in 1991, \$3,000. There was a dip to \$2,500 in 1997 following a plunge in federal funding due to the Mapplethorpe and Serrano controversies. Three years later, for FY 2000, the grants increased to their current level of \$5,000 each.



2003 Fellow Katherine Towler describes her work as "an exploration of the territory of what it means to be human."

Photo by Tim Gaudreau

## Supporting the Writing Life

Katherine Towler of Portsmouth, grew up in New York City and during the summers spent time in Rhode Island with her family. She returned to Rhode Island as an adult in the spring of 1988 and took up residence on a small island in Narragansett Bay with, what she describes as, "a year-round population of 125 people and 300 deer" for neighbors. It was the perfect setting for Towler to focus on her writing.

Her first novel *Snow Island*, grew out of the time she spent on the island. "I lived there for a month in the spring and spent time writing, reading, and traveling around the island by bicycle," she recalls. "I did not intend to write a novel set during World War II, though this is

the shape the story eventually took." She describes her work as "an exploration of the territory of what it means to be human."

*Snow Island*, the first volume of a trilogy, was selected as a *Barnes and Noble Discover Great New Writers Title*, a *Borders Books Original Voices Title*, and a *Book Sense 76 Pick*, the list of recommended titles from independent booksellers across the country.

Towler's Fellowship from the State Arts Council enabled her to continue working on her second novel, *Evening Ferry*, a sequel that will become a part of the *Snow Island* trilogy, which will be published in July of 2005 by MacAdam/Cage.



Towler's first novel *Snow Island*, first of a trilogy, grew out of the time she spent on a small island in Narragansett Bay with "a year-round population of 125 people and 300 deer."

Towler's Fellowship award has given her time to work on her second novel *Evening Ferry*.

## 40th Fast Facts & Stats

In 2004, the State Arts Council created a new "Lifetime Fellows" designation for artists who have received three Fellowships since 1981, the year the award was originated

## Giving New Hampshire's Highest Honors in the Arts

The 2003 Governors' Arts Awards, a partnership between the State Arts Council, the Office of the Governor, VSA arts of New Hampshire, and NH Citizens for the Arts, were presented to seven recipients in seven categories. Outside, it was a cold January evening but inside the Concord City Auditorium warm spirits prevailed as over 350 people gathered to celebrate the excellence of the arts in New Hampshire.

The 2003 New Hampshire Governors' Arts Awards categories and recipients were:

- Edwin and Mary Scheier  
*Lotte Jacobi Living Treasure*
- Hilda Fleisher  
*Individual Arts Patron*
- Ellis Hatch, Jr.  
*New Hampshire Folk Heritage*
- The Children's Museum of Portsmouth  
*Cultural Access Leadership*
- Janice Hastings  
*Distinguished Arts Leadership*
- Timberlane Regional School District  
*Arts in Education*
- Town of Littleton  
*Community Spirit*



*Hilda Fleisher of Manchester was the recipient of the Individual Arts Patron award at the 2003 Governors' Arts Awards ceremony.*

*Photo by Gary Samson*



*The 2003 Individual Arts Patron Award was this original alabaster sculpture created by Tim Gaudreau.*

*Photo by Tim Gaudreau*

The awards were unique commissioned works of art created by professional New Hampshire artists, including: studio potter Kathy Hanson, blacksmith Garry Kalajian, theatre artist Greg Gathers, sculptor Robert Hughes, visual artist Gail Smuda, conceptual eco-artist Tim Gaudreau, and metal artist Joy Raskin.



*Artist/craftsman, musician, and calligrapher R.P. Hale of Concord created the banners that decorated the stage of the Concord City Auditorium for the 2003 Governors' Arts Awards.*

*Photo by Julie Mento*

United States Senator Judd Gregg received special recognition for his leadership in government support of the arts. The State Arts Council, together with NH Citizens for the Arts, a private nonprofit organization, presented Senator Gregg with an award designed by Concord calligrapher R.P. Hale.

The gala event was emceed by puppeteer and theatre artist Andrew Periale and featured performances by the Randy Armstrong Trio, The Pontine Movement Theatre, and baritone Rawn Spearman. Also featured were outstanding student performances by the Timberlane High School Jazz Combo and the Aangikam Dancers under the direction of Indian dancer Jasmine Shah.

## By The Numbers

	FY03	FY04
Numbers of Applications	340	371
Number of Grants	178	179
Amount Requested	1,478,102	1,502,510
Amount Granted	574,358	578,665
Number of Participants	1,920,982	1,521,595
Number of Artists Involved	13,327	24,881
Number of NH Artists Involved	5,531	10,006
Numbers of Teachers Involved	5,908	6,827
Numbers of Students Involved	429,019	357,989

## Link To Me Both Ways

A sphere of white chains  
keeping in all but small rays of shadow  
Their gentle clinking, like wind chimes.  
Only silver wind may you wind through  
Behind the wall of shining chains  
giant skeleton tree  
reaching to grab hold of the sky that isn't there.  
Ask the tress if you may enter.  
The steel door in the heart of the tree will open  
for you and your wings.  
The place you will find me will not be that of  
what you expect  
but that of which you seek  
all direction, all time, all gone  
a single pillar of water at the center  
sending light that doesn't exist.  
The ripples of light dance across the walls  
that are not there  
to cast the illusion of solidness.  
Where you expect to find your shadow you  
will find the one true ray of light  
because you have bound yourself to shadow  
when you saved me.  
Someday.  
I hope your steel door can open too and  
the chains can bind both ways.

Rachel Muessig, age 15

*This poet is a freshman at Oyster River High School working with the AIR Encouraging Growth through the Arts Program, which is funded through an ArtLinks Grant.*

## 40th Fast Facts & Stats

In 1978, Representative Elaine Krasker of Portsmouth, sponsored House Bill 430, which passed and gave birth to the Percent for Art program. Due to the 1980s real estate development boom, the state invests in new buildings that create opportunities for many Percent for Art projects. The expansion of the 1980s was followed by a drop in projects in the early 1990s due to recession. At the beginning of the 21st century, the building of several County District Courthouses accounts for most of the state's current investment in public art projects.

## 40th Fast Facts & Stats

In 1978 the New England Foundation for the Arts released the first of many regional economic impact studies of the arts that show the arts are good for business. Over the years the economic impact of the nonprofit cultural sector has grown steadily. With statistics reported from the state's 1,175 cultural organizations, the FY03 study measures the total economic impact to be \$189,506,483 in New Hampshire.

## Program Grant Codes

**Programs:** AA=Arts Advancement, AS=Artist Services, AIE=Arts in Education, CA=Community Arts, FA=Traditional Folk Arts, GAA=Governors' Arts Awards

**Grant Types:** AAG, PG, CAP, SP=Annual Project Grants; AIR=Artistin Residence; AFG=Artist Fellowship; APP=Apprenticeships; ARTL=ArtLinks; CA/CD=Community Development; CF=Cultural Facilities; MINI, PAGA, PAGO=minigrants; NW=New Works; OPP=Operating Grants

## FY03 - FY04 Grants by County

### FY 2003

Grantee	Prgm/Grant	Amount
<b>Belknap</b>		
Belknap Mill Society	OPP2	\$8,000
Gilmanton School	AIE/AIR	\$1,314
New Hampshire Music Festival	OPP2	\$10,000
Spaulding Youth Center Foundation	AIE/AIR	\$4,250
Spaulding Youth Center Foundation	CA/PG	\$1,500
Teresa Taylor	PAGA	\$500
<i>Total for Belknap County</i>		<i>\$25,564</i>
<b>Carroll</b>		
Advice to the Players	ARTL	\$5,000
Arts Council of Tamworth	AAG	\$5,750
Conway School District/Project Succeed	ARTL	\$7,500
Dorothy 'Dot' Towle	FA/APP	\$2,000
Edwin C Remick Foundation	FA/MINI	\$868
Kingswood Regional High School	AE/MINI	\$400
Mountain Top Music Center	FA/MINI	\$550
SAU #9	AIE/SP	\$5,000
Tin Mtn Conservation Ctr	CA/MINI	\$635
Wakefield Arts Council	CF/AC	\$4,250
Wolfeboro Friends of Music	AAG	\$4,460
<i>Total for Carroll County</i>		<i>\$36,413</i>
<b>Cheshire</b>		
Apple Hill Chamber Players	OPP2	\$8,000
Colonial Theatre Group	PAGO	\$640
Craig Stockwell	AFG	\$5,000
Jonathan Daniels School	AIE/SP	\$2,600
Monadnock Arts in Education	AAG	\$4,460
Mount Caesar School	AIE/AIR	\$3,075
Moving Company Dance Center	CF/AC	\$1,750
TEAM Jaffrey	FA/MINI	\$1,000
UNH-Redfern Arts Center	PAGO	\$600
Westmoreland School Dist	AIE/AIR	\$1,000
<i>Total for Cheshire County</i>		<i>\$28,125</i>
<b>Coos</b>		
Family Resource Center At Gorham	ARTL	\$5,000
Gorham Congregational Church UCC	CA/MINI	\$750
Mary-Jo Landry	FA/APP	\$1,000
Weathervane Theatre Players	CF/AC	\$5,600
Weathervane Theatre Players	OPP2	\$10,000
<i>Total for Coos County</i>		<i>\$22,350</i>

<b>Grafton</b>		
Ammonoosuc Region Arts Council	CA/MINI	\$650
Arts Alliance of Northern NH	AIE/SP	\$5,000
Arts Alliance of Northern NH	PAGO	\$850
Arts Alliance of Northern NH	AIE/SP	\$7,500
Arts Alliance of Northern NH	AAG	\$5,750
Arts Alliance of Northern NH	CA/PG	\$3,150
Friends of the Arts Plymouth, A Reg.	ARTL	\$6,000
Arts Council		
Friends of the Arts Plymouth, A Reg.	CA/PG	\$2,900
Arts Council		
Friends of the Arts Plymouth, A Reg.	FA/MINI	\$1,000
Arts Council		
Friends of the Arts Plymouth, A Reg.	OPP1	\$6,600
Arts Council		
Friends of the Colonial Theatre	CF/AC	\$2,250
Grafton County Senior Citizens Cncl	CA/MINI	\$1,000
Holderness Central School	AIE/AIR	\$5,000
Indian River School	AIE/AIR	\$4,000
Jeffrey Friedman	AFG	\$5,000
Lebanon Opera House Improvement	FA/MINI	\$1,000
Lebanon Opera House Improvement	AAG	\$4,460
Lincoln Public Library	CA/PG	\$2,250
Mascoma Valley Reg HS	ARTL	\$5,000
Michael French	FA/APP	\$450
North Country Center for the Arts	CF/AC	\$1,570
North Country Center for the Arts	OPP1	\$5,000
North Country Chamber Players	OPP2	\$10,000
Opera North	AAG	\$5,750
Russell Elementary School	AIE/AIR	\$1,492
Town of Hebron	CA/MINI	\$950
Warren Village School	AE/MINI	\$450
<i>Total for Grafton County</i>		<i>\$95,022</i>

<b>Hillsboro</b>		
Bob McQuillen	FA/APP	\$2,450
Brendan Carey-Block	FA/APP	\$1,000
Captain Samuel Douglas Academy	AIE/AIR	\$1,200
Contoocook Valley Reg School	AIE/AIR	\$1,708
Dist/Antrim Elem.		
Currier Museum of Art	OPP2	\$12,000
Daniel Daly	FA/APP	\$215
Dr. Crisp School	AIE/AIR	\$2,138
Emerald Lake Arts Council	FA/MINI	\$340
Friends of the Library in Pelham	CA/MINI	\$500
Girl Scouts of Swift Water Council	ARTL	\$5,000
Girls Incorporated of NH	ARTL	\$2,500
Granite State Opera	AAG	\$3,000
Lisa A. Bourbeau	AFG	\$5,000
Manchester Choral Society	AAG	\$4,460
Manchester Community Music School	ARTL	\$10,000
Manchester Community Music School	CA/PG	\$3,000
Manchester Community Music School	OPP1	\$10,200
Manchester Community Music School	PAGO	\$1,000
Manchester Historic Association	FA/MINI	\$800
Manchester Neighborhood Housing Services Inc	ARTL	\$10,000
Memorial School	AIE/AIR	\$3,750
Monadnock Chorus	PAGO	\$640
Monadnock Music	OPP2	\$8,000
Mountain View Middle School	AIE/AIR	\$1,956
Nashua Arts & Humanities Coalition	CA/PG	\$1,000
Nashua Symphony Association	AE/MINI	\$850
Nashua Symphony Association	AAG	\$3,000
New Boston Central School	AIE/AIR	\$3,507
New Boston Central School	CA/MINI	\$700

NH Institute of Art	OPP1	\$6,600
Palace Theatre Trust	CF/AC	\$3,800
Palace Theatre Trust	OPP1	\$5,000
Peterborough Elementary	AIE/AIR	\$4,500
Peterborough Players Inc.	CF/AC	\$8,000
Peterborough Players Inc.	OPP1	\$10,200
Reeds Ferry Elementary School	AIE/AIR	\$860
Riddle Brook School	AIE/AIR	\$2,360
Saint Anselm College	AAG	\$4,460
Sharon Arts Center	OPP2	\$8,000
Wilson Langlois	FA/APP	\$2,340
<i>Total for Hillsboro County</i>		<i>\$156,034</i>

<b>Merrimack</b>		
Alchemist's Workshop	PAGO	\$450
Barbara Beeler	FA/APP	\$2,450
Beaver Meadow School	AIE/AIR	\$2,401
Betsy Giberson	PAGA	\$500
Canterbury Shaker Village	PAGO	\$550
Capitol Center for the Arts	CA/PG	\$3,500
Capitol Center for the Arts	OPP2	\$10,000
Concord Community Music School	CA/PG	\$3,500
Dunbarton Elementary School	AIE/AIR	\$1,540
Eastman School	AE/MINI	\$810
Folk Horizons	CA/PG	\$1,380
Gordon Webster	FA/APP	\$2,000
Henniker Community School	AIE/SP	\$5,000
Henniker Community School	AIE/AIR	\$4,999
League of NH Craftsmen Inc.	AAG	\$3,000
League of NH Craftsmen Inc.	CF/AC	\$3,850
Maple St Elementary School	AIE/AIR	\$1,438
Mt Kearsarge Indian Museum	FA	\$1,800
NH Historical Society	FA/MINI	\$608
NH Public Radio	PAGO	\$1,000
NH State Library	CA/PG	\$2,500
NH Writers Project	OPP1	\$7,000
VSA Arts of New Hampshire	CA/PG	\$2,450
VSA Arts of New Hampshire	OPP2	\$12,000
<i>Total for Merrimack County</i>		<i>\$126,658</i>

<b>Rockingham</b>		
Ballet New England	PAGO	\$700
Ballet Theatre Workshop	CA/PG	\$1,100
Blues Bank Collective	CA/MINI	\$600
Blues Bank Collective	CA/PG	\$2,975
Bob Holzhauser	FA/APP	\$2,450
Bryan Gibbons	FA/APP	\$550
Childrens Museum of Portsmouth	OPP2	\$10,000
Childrens Museum of Portsmouth	CF/AC	\$1,040
Coe-Brown Academy	AIE/AIR	\$1,674
Community Organized Prevention	CA/MINI	\$850
Effort/C.O.P.E.		
Exeter Arts Committee/Town of Exeter	CF/AC	\$4,290
Friends of the Music Hall	CA/MINI	\$850
Friends of the Music Hall	CA/PG	\$2,450
Friends of the Music Hall	CF/AC	\$8,000
Friends of the Music Hall	OPP1	\$8,400
Greater Derry Arts Council	CF/AC	\$5,600
Katherine Towler	AFG	\$5,000
Kathy Hanson	PAGA	\$500
Kenny Martin	FA/APP	\$550
Kevin Martin	FA/APP	\$2,450
Kit Cornell	PAGA	\$425
Maureen E Mills	PAGA	\$500
Michael Dwyer	FA/APP	\$290
Newmarket Main Street Corporation	FA	\$3,000

NH Theatre Project	AAG	\$4,460
Pontine Movement Theatre	OPP1	\$7,000
Pontine Movement Theatre	CA/PG	\$2,600
Pontine Movement Theatre	CA/PG	\$4,250
Richard Haynes Jr.	AFG	\$5,000
Roger Goldenberg	PAGA	\$465
Ron Raiselis	FA/APP	\$2,450
Strawbery Banke Museum	PAGO	\$500
Susan H Pratt-Smith	PAGA	\$500
Tim Gaudreau	AFG	\$5,000
<i>Total for Rockingham County</i>		<i>\$98,569</i>

<b>Stafford</b>		
Artists in Residence	ARTL	\$10,000
Artists in Residence	CA/MINI	\$850
Artists in Residence	CA/PG	\$2,975
Arts Rochester Inc	CA/MINI	\$325
Arts Rochester Inc	PAGO	\$850
Marina Nazarova Forbes	FA/APP	\$790
Michael Duclos	FA/APP	\$415
NH Public Television/Univ. of NH	AAG	\$3,000
Poetry Society of New Hampshire	CA/MINI	\$250
Ryan J. Parker	AFG	\$5,000
Seacoast Jazz Society	CA/PG	\$2,750
Somersworth Festival Association	OPP1	\$2,000
<i>Total for Stafford County</i>		<i>\$29,205</i>

<b>Sullivan</b>		
Cornish Elementary School	CA/PG	\$2,600
Father Andrew Tregubov	FA/APP	\$2,200
Library Arts Center	CA/PG	\$2,450
Saint Gaudens Memorial	FA/MINI	\$1,000
Sophia C. Orzechowski	FA/APP	\$100
<i>Total for Sullivan County</i>		<i>\$8,350</i>

### 40th Fast Facts & Stats

Giving Grants: In 1966, the Arts Commission awarded its first grants. Federal funds were matched by private contributions. The grants went to 5 nonprofit organizations, 3 college based arts organizations, and as scholarships to individual students to train at four summer theatres. Although the number of grants was small, they were distributed throughout the state in Manchester, Concord, Hanover, Lincoln, Nashua, Peterborough, Laconia, and Meredith. (Three of the funded organizations are no longer in existence.) The State Arts Council now averages about 200 grants a year given to a wide variety of schools, community organizations, municipalities, arts organizations, and artists to support arts activity in nearly 200 communities.

**FY 2004**

Grantee	Prgm/Grant	Amount
<b>Belknap</b>		
Alton Central School.....	AIE/AIR .....	\$912
Belknap Mill Society .....	AAG.....	\$3,000
Belknap Mill Society .....	CA/PG .....	\$2,500
Belknap Mill Society .....	CA/CD.....	\$3,700
Gilford Middle School.....	AE/MINI .....	\$700
Gilmanton School.....	AIE/AIR .....	\$1,878
New Hampshire Music Festival.....	AAG.....	\$5,600
NH Master Chorale .....	PAGO .....	\$400
Spaulding Youth Center Foundation .....	AIE/AIR .....	\$3,407
<i>Total for Belknap County .....</i>		<i>\$22,097</i>
<b>Carroll</b>		
Advice to the Players.....	ARTL .....	\$2,500
Conway School District/Project .....	ARTL .....	\$3,750
Succeed		
Dorothy 'Dot' Towle.....	FA/APP .....	\$2,000
Edwin C Remick Foundation .....	FA .....	\$3,010
Josiah Bartlett Elem School .....	AIE/AIR .....	\$1,498
Mountain Top Music Center .....	FA/MINI .....	\$550
Wolfboro Friends of Music .....	AAG.....	\$4,200
<i>Total for Carroll County .....</i>		<i>\$17,508</i>
<b>Cheshire</b>		
Aids Services for the Monadnock .....	CA/PG .....	\$1,600
Region		
Apple Hill Chamber Players .....	AAG.....	\$5,600
Colonial Theatre Group .....	OPP1 .....	\$8,400
Fall Mountain Regional High School .....	AIE/AIR .....	\$4,250
Fall Mountain Regional High School .....	CF/AC .....	\$2,120
Jose Lezcano .....	AFG .....	\$5,000
Keene Public Library .....	FA/MINI .....	\$1,000
Keene State College .....	PAGO .....	\$290
Monadnock Arts in Education .....	AAG.....	\$5,600
Monadnock Folklore Society.....	FA/MINI .....	\$850
Moving Company Dance Center .....	ARTL .....	\$10,000
Nelson School.....	AE/MINI .....	\$800
Redfern Arts Center on Brickyard .....	SP/PROG .....	\$1,000
Pond		
Redfern Arts Center on Brickyard .....	SP/PROG .....	\$2,500
Pond		
Sarah Bauhan .....	FA/APP .....	\$2,450
TEAM Jaffrey.....	CA/MINI .....	\$850
Tricinium Ltd .....	AC/NW .....	\$5,000
<i>Total for Cheshire County .....</i>		<i>\$57,310</i>
<b>Coos</b>		
Family Resource Center At Gorham .....	ARTL .....	\$2,500
Gorham Congregational Church UCC .....	CA/MINI .....	\$470
Kenny Endo .....	SP/PROG .....	\$1,500
Mary-Jo Landry .....	FA/APP .....	\$1,000
Northern Forest Heritage Park Trust .....	FA .....	\$3,760
Tri-County CAP/No Country Elderly .....	SP/PROG .....	\$3,500
Prog.		
<i>Total for Coos County .....</i>		<i>\$12,730</i>
<b>Grafton</b>		
Ammonoosuc Region Arts Council.....	CA/MINI .....	\$1,000
Arts Alliance of Northern NH.....	AAG.....	\$5,600
Arts Alliance of Northern NH.....	AIE/SP .....	\$7,500
Arts Alliance of Northern NH.....	CA/CD.....	\$5,600

Arts Alliance of Northern NH.....	CA/PG .....	\$3,500
AVA Gallery and Art Center .....	AAG.....	\$3,200
AVA Gallery and Art Center .....	CA/PG .....	\$2,000
Enfield Shaker Museum .....	FA .....	\$2,460
Enfield Village Assoc .....	CA/PG .....	\$1,000
Friends of the Arts Plymouth, A Reg. ....	ARTL .....	\$3,000
Arts Council		
Friends of the Arts Plymouth, A Reg. ....	OPP2 .....	\$6,600
Arts Council		
Haverhill Heritage Inc. ....	CF/AC .....	\$8,000
Holderness Central School .....	AE/MINI .....	\$700
Holderness Central School .....	CF/AC .....	\$3,834
Indian River School.....	AIE/AIR .....	\$1,250
Katherine Min.....	AFG .....	\$5,000
Lebanon Opera House Improvement ....	CC .....	\$9,000
Lebanon Opera House Improvement ....	OPP1 .....	\$10,200
Main Street Plymouth.....	CA/PG .....	\$1,200
Mascoma Valley Reg HS.....	ARTL .....	\$2,500
North Country Center for the Arts .....	OPP2 .....	\$5,000
Opera North .....	AAG.....	\$4,200
Pemi Youth Center .....	AE/MINI .....	\$400
Plymouth State University.....	AAG.....	\$2,350
Town of Hebron .....	FA/MINI .....	\$600
Warren Village School.....	AIE/AIR .....	\$500
<i>Total for Grafton County.....</i>		<i>\$96,194</i>
<b>Hillsboro</b>		
Andys Summer Playhouse.....	CF/AC .....	\$2,000
Andys Summer Playhouse.....	OPP1 .....	\$8,400
Antrim Elementary School .....	AIE/AIR .....	\$2,749
Art Builds Community .....	CA/CD.....	\$3,500
Brookline Elementary School/Samuel .....	AIE/AIR .....	\$2,100
Douglas		
Crotched Mountain Foundation .....	CA/PG .....	\$1,900
Currier Museum of Art .....	AAG.....	\$6,300
Duo LiveOak.....	PAGA.....	\$400
Emerald Lake Arts Council .....	CA/CD.....	\$5,200
Friends of the Library in Pelham .....	CA/MINI .....	\$800
Girl Scouts of Swift Water Council .....	ARTL .....	\$2,500
Goffstown Main Street Program Inc. ....	CA/MINI .....	\$850
Goffstown Public Library.....	FA/MINI .....	\$350
Kathy Seward MacKay.....	AFG .....	\$5,000
Kim Chi Vu Potter .....	FA/APP .....	\$2,450
Manchester Choral Society .....	AAG.....	\$3,500
Manchester City Library .....	FA/MINI .....	\$850
Manchester Community Music School.....	ARTL .....	\$5,000
Manchester Community Music School.....	OPP2 .....	\$10,200
Manchester Historic Association .....	FA/MINI .....	\$930
Milford Middle School .....	ARTL .....	\$1,470
Monadnock Area Cooperative School.....	AE/MINI .....	\$283
Monadnock Music .....	OPP1 .....	\$8,400
Mountain View Middle School.....	AIE/AIR .....	\$3,406
Nashua Symphony Association.....	AAG.....	\$2,450
Nashua Symphony Association.....	PAGO .....	\$450
Nashua Symphony Association.....	PAGO .....	\$470
New Boston Central School .....	AIE/AIR .....	\$4,802
NH Institute of Art .....	CF/AC .....	\$4,500
NH Institute of Art .....	OPP2 .....	\$6,600
NH Philharmonic Orchestra .....	AAG.....	\$4,200
NH Youth Dev.Ctr./Div. Of Juvenile .....	ARTL .....	\$4,997
Justice		
Palace Theatre Trust .....	OPP2 .....	\$5,000
Peter Woodbury School .....	AIE/AIR .....	\$3,500
Peterborough Elementary School .....	AIE/AIR .....	\$3,400
Peterborough Players Inc. ....	CF/AC .....	\$8,000
Peterborough Players Inc. ....	OPP2 .....	\$10,200

Rawn Spearman .....	SP/PROG .....	\$1,200
Riddle Brook School .....	AIE/AIR .....	\$1,762
Sharon Arts Center .....	OPP1 .....	\$8,400
The Granite Statesmen .....	FA/MINI .....	\$700
Town of Antrim .....	AE/MINI .....	\$420
Town of Peterborough .....	CA/PG .....	\$2,000
Victoria Forslind .....	FA/APP .....	\$460
<i>Total for Hillsboro County .....</i>		<i>\$152,049</i>
<b>Merrimack</b>		
Beaver Meadow School.....	AIE/AIR .....	\$2,162
Capitol Center for the Arts .....	OPP1 .....	\$12,000
Concord Community Music School .....	OPP1 .....	\$12,000
Dunbarton Elementary School .....	AIE/AIR .....	\$770
Eastman School.....	AIE/AIR .....	\$1,155
Franklin Opera House Inc. ....	CC .....	\$10,000
Franklin Opera House Inc. ....	PAGO .....	\$300
Franklin Opera House Inc. ....	PAGO .....	\$700
Friends of Concord City Auditorium.....	CF/AC .....	\$8,000
Friends of the John Hay National .....	CC .....	\$3,500
Wildlife Refuge		
Granite State Symphony Orchestra.....	AAG.....	\$1,000
Henniker Community School .....	AIE/AIR .....	\$5,000
Janan Tari .....	FA/APP .....	\$550
Kimball Jenkins Community Arts .....	CF/AC .....	\$2,224
School		
League of NH Craftsmen Inc. ....	CC .....	\$10,000
League of NH Craftsmen Inc. ....	PAGO .....	\$600
League of NH Craftsmen Inc. ....	SP/PROG .....	\$2,500
MainStreet Warner, Inc.....	CA/PG .....	\$2,800
Maple St/H Martin Schools .....	AIE/AIR .....	\$1,885
Mt Kearsarge Indian Museum .....	FA .....	\$1,000
Mt Kearsarge Indian Museum .....	PAGO .....	\$850
NH Alliance for Arts Education.....	AAG.....	\$2,000
NH Charitable Foundation .....	SP/PROG .....	\$2,475
NH Main St Center.....	SP/PROG .....	\$1,750
NH State Library .....	CA/PG .....	\$3,100
NH Writers Project .....	OPP2 .....	\$7,000
Pamila Bartlett.....	FA/APP .....	\$2,450
Petit Papillon .....	CF/AC .....	\$6,100
Robert D. Wyatt .....	FA/APP .....	\$600
Rumford Elem School.....	AE/MINI .....	\$255
VSA Arts of New Hampshire .....	CA/PG .....	\$1,900
VSA Arts of New Hampshire .....	OPP1 .....	\$10,200
<i>Total for Merrimack County .....</i>		<i>\$138,141</i>
<b>Rockingham</b>		
American Independence Museum .....	FA/MINI .....	\$600
Ballet Theatre Workshop .....	PAGO .....	\$850
Blues Bank Collective .....	CA/PG .....	\$2,000
Blues Bank Collective .....	OPP1 .....	\$4,000
City of Portsmouth .....	CA/CD.....	\$5,000
City of Portsmouth .....	CA/PG .....	\$2,000
Epping Elementary School .....	AIE/AIR .....	\$2,914
Friends of the Music Hall .....	CA/PG .....	\$2,200
Friends of the Music Hall .....	OPP2 .....	\$8,400
Katherine Suzanne Doyle .....	AFG .....	\$5,000
Kensington Elementary .....	AIE/AIR .....	\$1,873
Kristin M. Fogdall .....	AFG .....	\$5,000
Newmarket Main Street Corporation ....	FA .....	\$3,760
NH Theatre Project.....	CA/PG .....	\$1,000
NH Theatre Project.....	SP/PROG .....	\$2,500
Pawtuckaway Arts Festival .....	CA/MINI .....	\$700
Pontine Movement Theatre .....	CA/PG .....	\$2,100
Pontine Movement Theatre .....	OPP2 .....	\$7,000
Portsmouth Womens Chorus .....	CA/PG .....	\$1,300

Sarah Nash .....	FA/APP .....	\$550
Seabrook Elementary School.....	AIE/AIR .....	\$3,400
Seacoast Repertory Theatre .....	CA/PG .....	\$2,400
Seacoast Repertory Theatre .....	AAG.....	\$2,450
South Londonderry School .....	AIE/AIR .....	\$3,500
Stratham Volunteer Fire Dept.....	SP/PROG .....	\$1,700
<i>Total for Rockingham County.....</i>		<i>\$72,197</i>
<b>Stafford</b>		
Artists in Residence.....	ARTL .....	\$5,000
Arts Rochester Inc.....	ARTL .....	\$1,750
Arts Rochester Inc.....	CA/PG .....	\$2,100
Durham Main Street Program .....	CA/CD.....	\$5,000
Fred Dolan .....	FA/APP .....	\$2,450
Gary Trotter .....	FA/APP .....	\$550
Mark Favorite .....	FA/APP .....	\$2,400
Mill Pond Center Inc. ....	CF/AC .....	\$1,800
Moharimet Elementary School .....	AIE/AIR .....	\$3,482
NH Farm Museum .....	FA .....	\$2,010
Oyster River School District .....	FA/MINI .....	\$1,000
Rochester Heritage Trust/Opera .....	CC .....	\$10,000
House		
Somersworth Festival Association .....	OPP2 .....	\$2,000
University of NH (Art Gallery) .....	PAGO .....	\$500
<i>Total for Stafford County .....</i>		<i>40,042</i>
<b>Sullivan</b>		
Claremont Opera House.....	CF/AC .....	\$3,422
Cornish Elementary School.....	FA/MINI .....	\$300
Cornish Fair Association .....	FA/MINI .....	\$440
Grantham Village School .....	AIE/AIR .....	\$3,825
Library Arts Center .....	AAG.....	\$2,450
Library Arts Center .....	CA/PG .....	\$1,000
Silby Free Public Library.....	CA/MINI .....	\$300
Town of Washington Parks & Rec. ....	CA/MINI .....	\$600
Comm.		
<i>Total for Sullivan County .....</i>		<i>\$12,337</i>

**40th Fast Facts & Stats**

Getting Grants: In 1967, the Arts Commission received its first state appropriation (\$7,500) to meet its required match for federal funding from the National Endowment for the Arts (NEA). In 1997, the State, for the first time, appropriated slightly more to the State Arts Council than it received from the NEA as its basic state grant. The additional state funding allowed the State Arts Council to compete for federal grants in other categories, including folk arts. When new federal funding became available as part of the NEA's Challenge America Initiative, the State responded with a matching FY02-03 appropriation of \$80,000 to establish ArtLinks, a program for youth in under-served areas of New Hampshire.

# Financial Statement

	2003	2004
<b>Revenue Sources</b>		
NH General Fund	644827	661398
NH Lottery	4860	11710
Cultural Conservation Fund*	0	42500
National Endowment for the Arts**	565745	554583
<b>Total</b>	<b>1215432</b>	<b>1270191</b>
<b>Expenditures</b>		
Salaries/Benefits	447217	457780
Lease/Equipment/Supplies	56570	51048
Phone/Postage	23794	21766
Travel	14467	15553
Audit Fee	516	571
Indirect Expenses	4901	5161
<b>Grants &amp; Services</b>		
Organizational Support	287790	311610
Individual Artists	38640	30400
Arts Education/ArtLinks	147772	121405
Community Arts	60190	73170
Traditional Arts	39966	42080
New England Foundation for the Arts	19500	19500
<b>Partnership Initiatives</b>		
Special Projects	35104	45940
Services		
Publications, Workshops, Evaluation	39005	74207
<b>Total Spent</b>	<b>1215432</b>	<b>1270191</b>
* Portion of Dept. of Cultural Resources Mooseplate Revenues		
**Includes 3 months paid from previous year's award.		
<b>Grant Awards</b>		
NEA Partnership Grant	580600	584600
NEA Folk Arts Infrastructure-2 yrs	22000	

## 40th Fast Facts & Stats

Engaging the Public: New Hampshire created a non-lapsing State Art Fund in 1979 to purchase or commission art for state buildings. Popularly known as Percent for Art, the program generates 1/2 of one percent of the bid contract price for the construction or major renovation of certain buildings into the Fund. Since its inception, the State Arts Council has facilitated a public process to select over 500 works of art which may be viewed in public spaces at over 40 state buildings, including courthouses, technical institutes, the Veteran's Hospital, Glenclyff Home for the Elderly, and the McAuliffe Planetarium.



This painting in Gordon Carlisle's *Windows Coming Home* series is oil on plywood that is cut to resemble bus windows. Carlisle was one of four artists commissioned to create artworks for the Veterans' Home in Tilton through the Percent for Art program.

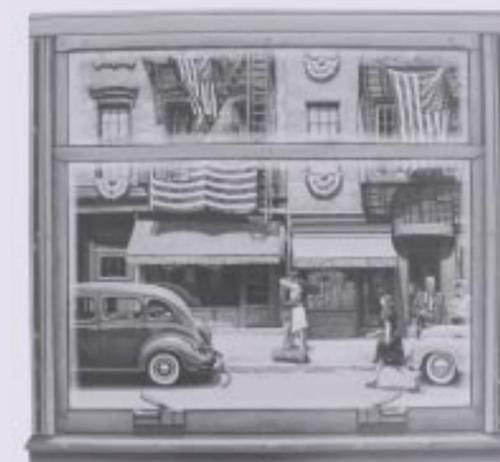
## PERCENT FOR ART NON-LAPSING FUND

Funding for commissioned purchased artwork comes from 1/2 of 1 percent of the bid contract price for new construction or major renovations to certain state buildings.

Revenue	2003	2004
New Construction	\$0	\$35,321
Carry over	\$96,679	\$87,495
Administration	\$0	\$0
<b>Totals</b>	<b>\$96,679</b>	<b>\$122,816</b>
Expenditures	2003	2004
Artwork	\$9,184	\$45,094
Administration	\$0	\$0
<b>Totals</b>	<b>\$9,184</b>	<b>\$45,094</b>
Carry over non-lapsing funds	\$87,495	\$77,722



Michele O'Neil Kincaid's quilt *Tree of Life* during installation. This is one of two quilts hanging at the Veterans' Home that were inspired by her visits there to see her father before he passed away in 1997.



Gordon Carlisle's *Windows Coming Home* series of oil paintings on plywood that hang at the Veterans' Home in Tilton captures views that residents may have seen while traveling home from the wars they served in.

Photos by Julie Mento